4th Mus Pa 48047

# LEILA.

## A Ballad.

The Words from Carlisle's Specimens of

ARABIAN POETRY.

The Music Composed

by

T. HAIGH.

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Allegretto

Piano Forte or Harp.

*mf* *sfz*

Come Leila Leila Lei - - la fill the Goblet

up, Reach round the ro - sy wine; reach round the rosy wine; Come

*rf* *p*

Leila Leila Lei - - la fill the Goblet up, reach round the ro - sy

*sfz*

wine - reach round the ro - sy wine; Think not that we will take the Cup from

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a - ny hand but thine think not that we will take the cup from a - ny hand but

thine Think not that we will take the cup from a - ny hand but thine think

not that we will take the cup from a - ny hand but thine but thine but

dim p

thine.

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2.d Verse

A - draught like this 'twere vain to seek, 'twere vain 'twere vain to seek, no

grape can such sup - - ply no grape can such supply; a draught like this 'twere

*rf* *p*

vain to seek 'twere vain 'twere vain to seek, no grape can such supply no

*sfz*

grape can such supply; It steals its tint from Leila's Cheek its brightness from her

Eye. It steals its tint from Leila's cheek its brightness from her Eye. It

steals its tint from Leila's cheek, its brightness from her eye. It steals its tint from

Leila's cheek, its brightness from her Eye. her Eye her Eye.

dim *p* *f*

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